## 台灣高雄師範大學美術系學士班 課程規劃

| <b>#</b> #                                   | 第一學年(Year 1)  | 學分<br>Credit         |                      | 第二學年(Year 2)  | 學分<br>Credit         |                      | 第三學年(Year 3)  |   | 學分<br>Credit         |                      | 第四學年(Year 4)    |                               | 學分<br>Credit         |                      |
|--|---|----------------------|----------------------|---|----------------------|----------------------|---|---|----------------------|----------------------|-----------------|-------------------------------|----------------------|----------------------|
| Year  ## #B  Subject                         | 料 目 Subject   | 第一<br>學期<br>Semester | 第二<br>學期<br>Semester | 料 @ Subject   | 第一<br>學期<br>Semester | 第二<br>學期<br>Semester | 料目Su  | ubject                                    | 第一<br>學期<br>Semester | 第二<br>學期<br>Semester | 料               | # Subject                     | 第一<br>學期<br>Semester | 第二<br>學期<br>Semester |
| 校定<br>共同必修<br>General<br>Required<br>Courses | 中文閱讀與寫作<br>(Chinese Reading<br>and Writing)   | 2                    |                      | 通識教育 General<br>Education                           | 2                    | 2                    | 通識教育 Ger<br>Education   | neral                                     | 2                    | 2                    |                 |                               |                      |                      |
|  | 中文思辨與表達<br>(Chinese Critical<br>Thinking and<br>Expression)   |                      | 2                    | 進階專業英文<br>(Advanced<br>Professional<br>English)     | 2                    |                      |   |   |                      |                      |                 |                               |                      |                      |
|  | 基礎專業英文<br>(Basic rofessional<br>English)  | 2                    |                      | ◆體育<br>Physical Education                           | 1                    | 1                    |   |   |                      |                      |                 |                               |                      |                      |
|  | 專業溝通英文<br>(Professional<br>Communication<br>English)  |                      | 2                    |   |                      |                      |   |   |                      |                      |                 |                               |                      |                      |
|  | 性別平權與生活法律<br>(Gender Equality<br>and Law in Daily<br>Life)  | 2                    |                      |   |                      |                      |   |   |                      |                      |                 |                               |                      |                      |
|  | 人文科技與職選規劃<br>(職業與生涯)<br>Humanity<br>Technology and<br>Career Planning<br>(Profession and<br>Career) |                      | 2                    |   |                      |                      |   |   |                      |                      |                 |                               |                      |                      |
|  | 通識教育 General<br>Education<br>◆體育  |                      | 2                    |   |                      |                      |   |   |                      |                      |                 |                               |                      |                      |
| 教育課程<br>Teacher<br>Education<br>Courses      | ♥應 所<br>Physical Education  | 1                    | 1                    | 教育概論<br>Introduction to                             | 2                    |                      | 美術教材教法<br>(Art) Subject   | 7 (A) | 2                    |                      | Developm        |                               | 3                    |                      |
|  |   |                      |                      | 数育心理學<br>Educational<br>Psychology                  | 2                    |                      | and Teaching M<br>美術進階教材教<br>Advance (Art)<br>Matter and Tea<br>Methods | t法<br>Subject                             |                      | 2                    | 美術教學質           | s Teaching                    | 2                    |                      |
|  |   |                      |                      | 教育議題專題<br>Topics in Education<br>Issues             | 2                    |                      | 特殊教育導論<br>Introduction t<br>Education                                   | to Special                                |                      | 3                    |                 | 线學實習<br>Fine Arts<br>Practice |                      | 2                    |
|  |   |                      |                      | 課程發展與設計<br>Curriculum<br>Development &<br>Design    |                      | 2                    |   |   |                      |                      |                 |                               |                      |                      |
|  |   |                      |                      | 學習評量<br>Assessment in<br>Learning                   |                      | 2                    |   |   |                      |                      |                 |                               |                      |                      |
|  |   |                      |                      | 輔導原理與實務<br>Principle and<br>Practice of<br>Guidance |                      | 2                    |   |   |                      |                      |                 |                               |                      |                      |
| 院定<br>共同必修                                   | 藝術與美感生活<br>Art and Aesthetics<br>of Life  | 2                    |                      |   |                      |                      |   |   |                      |                      |                 |                               |                      |                      |
| Departmental<br>Required<br>Courses          |   |                      |                      |   |                      |                      |   |   |                      |                      |                 |                               |                      |                      |
| 必修<br>專業科目<br>Required<br>Core Courses       | 藝術概論<br>Introduction to Arts  | 2                    | 2                    | 西洋美術史<br>The History of<br>Western Art              | 2                    | 2                    | 現代美術史<br>History of Mo<br>Art   | odern                                     | 2                    | 2                    | ◆畢業專<br>Graduat | 基製作<br>te Workshop            | 1                    | 1                    |
|  | 色彩學<br>Color planning   | 2                    | 2                    | ◆●繪畫-油畫<br>Oil Painting                             | 1.5                  | 1.5                  | 美學<br>Aesthetics  |   | 2                    | 2                    |                 |                               |                      |                      |
|  | 中國美術史 History<br>of Chinese Art   | 2                    | 2                    | ◆●繪畫-水墨<br>Ink-wash Painting                        | 1.5                  | 1.5                  | 藝術心理學<br>Psychology o   | of Art                                    | 2                    | 2                    |                 |                               |                      |                      |
|  | ◆●素描-媒材應用 Drawing-Practice in Materials   | 1.5                  | 1.5                  | ◆●繪畫-版印<br>Printmaking                              | 1.5                  | 1.5                  |   |   |                      |                      |                 |                               |                      |                      |
|  | ◆●素描-圖像表現<br>Drawing-Expression<br>of Image   | 1.5                  | 1.5                  | ◆●雕塑<br>Sculpture                                   | 1.5                  | 1.5                  |   |   |                      |                      |                 |                               |                      |                      |

## 台灣高雄師範大學美術系學士班 課程規劃

|                           |  |                      | <u> </u>             | -  |                      |                      |  | 10                   |                      |   |                      |                      |
|---------------------------|--|----------------------|----------------------|--|----------------------|----------------------|--|----------------------|----------------------|---|----------------------|----------------------|
|                           | ◆●素描-水墨技法 Drawing-Technique s of Ink-wash Painting | 1                    | 1                    | ◆●媒體與裝置<br>Media and<br>Installation                 | 1.5                  | 1.5                  |  |                      |                      |   |                      |                      |
|                           | 電腦繪圖概論<br>Introduction to<br>Computer Graphics     | 3                    |                      | 視覺傳達設計<br>Visual<br>Communication<br>Design          | 2                    | 2                    |  |                      |                      |   |                      |                      |
|                           | 電腦繪圖<br>Computer Graphics                          |                      | 3                    |  |                      |                      |  |                      |                      |   |                      |                      |
|                           | 素描-構成<br>Drawing-Compositi<br>on and Design        | 2                    | 2                    |  |                      |                      |  |                      |                      |   |                      |                      |
|                           | 料目 Subject   | 第一<br>學期<br>Semester | 第二<br>學期<br>Semester | 科目 Subject   | 第一<br>學期<br>Semester | 第二<br>學期<br>Semester | 科目 Subject   | 第一<br>學期<br>Semester | 第二<br>學期<br>Semester | 科目 Subject  | 第一<br>學期<br>Semester | 第二<br>學期<br>Semester |
|                           | 台灣美術史<br>The History of<br>Taiwan Art              | 2                    | 2                    | 東方美術專題   | 2                    |                      | 西洋美術斷代史<br>Divisional History of<br>Western Art        | 2                    | 2                    | 藝術批評<br>Criticisms of Art   | 2                    | 2                    |
|                           | ◆製圖與鐵圖<br>Graphics                                 | 1                    | 1                    | 東方美學與畫論  |                      | 2                    | 油畫創作<br>Oil Painting<br>Workshop                       | 2                    | 2                    | 藝術管理<br>Art Management  | 2                    |                      |
| 選修<br>Elective<br>Courses |  |                      |                      | ◆書寫藝術<br>Art of Chinese<br>Calligraphy               | 1                    | 1                    | 水墨創作<br>Ink-wash Painting<br>Workshop                  | 2                    | 2                    | 藝術教育<br>Art Education   | 2                    |                      |
|                           |  |                      |                      | 基礎攝影<br>Basic Photography                            | 2                    |                      | 傳統版畫<br>Traditional<br>Printmaking<br>Techniques       | 2                    |                      | 藝術行政<br>Art Management  |                      | 2                    |
|                           |  |                      |                      | 攝影(進階)<br>Photography                                |                      | 2                    | 現代版畫<br>Modern Printmaking<br>Creation                 |                      | 2                    | 專題講座:藝術與科技<br>Topics in Arts and<br>Technology                                  | 2                    |                      |
|                           |  |                      |                      | 動畫製作概論<br>Introduction to<br>Animation<br>Production | 2                    |                      | 雕塑創作<br>Sculpture Workshop                             | 2                    | 2                    | 專題講座:藝術與思潮<br>Topics in Arts and<br>Thought                                     |                      | 2                    |
|                           |  |                      |                      | 電腦多媒體<br>Computer Multimedia<br>Design               |                      | 2                    | 複合媒體<br>Mixed Media Workshop                           | 2                    |                      | 繪畫創作<br>Creation of Painting  | 2                    |                      |
|                           |  |                      |                      | 音樂導論<br>Introduction to<br>Music                     | 2                    |                      | 綜合造形<br>Synthetic Techniques<br>in Plastic Art         |                      | 2                    | 專題製作:繪畫<br>Topic<br>Workshop:Painting   |                      | 2                    |
|                           |  |                      |                      | 歌劇鑑賞<br>Understanding and<br>Appreciating Opera      |                      | 2                    | 空間設計<br>Spatial Design                                 | 2                    |                      | 當代水墨<br>Modern Ink-wash<br>Painting   | 2                    |                      |
|                           |  |                      |                      |  |                      |                      | 空間設計實務<br>Design Space<br>Workshop                     |                      | 2                    | 專題製作:水墨與螺材<br>Topic<br>Workshop:Ink-wash<br>Painting with<br>Multiple Materials |                      | 2                    |
|                           |  |                      |                      |  |                      |                      | 視覺識別系統<br>Visual Identity<br>System                    | 2                    |                      | 版畫創作<br>Printmaking Workshop  | 2                    |                      |
|                           |  |                      |                      |  |                      |                      | 視覺識別系統實務<br>Visual<br>Communication<br>Design Workshop |                      | 2                    | 專題製作:版畫<br>Topic<br>Workshop:Printmaking  |                      | 2                    |
|                           |  |                      |                      |  |                      |                      | 影音計畫<br>Image and Sound<br>Project                     | 2                    |                      | 公共藝術<br>Public Arts   | 2                    |                      |
|                           |  |                      |                      |  |                      |                      | 電腦藝術<br>Computer Art                                   |                      | 2                    | 公共藝術實務<br>Public Art Workshop<br>裝置藝術   | 2                    | 2                    |
|                           |  |                      |                      | - 1  |                      |                      |  |                      |                      | Installatino Art<br>環境與造形<br>Environment & Volume                               |                      | 2                    |
|                           |  |                      |                      |  |                      |                      |  |                      |                      | 印刷設計<br>Printing Design   | 2                    |                      |
|                           |  |                      |                      |  |                      |                      |  |                      |                      | 編輯與設計<br>Editing and Design<br>視覺傳達設計實務(一)                                      | 2                    | 2                    |
|                           |  |                      |                      |  |                      |                      |  |                      |                      | Design in Visual<br>Communication<br>Workshop(I)                                | 2                    |                      |
|                           |  |                      |                      |  |                      |                      |  |                      |                      | 视覺傳達設計實務(二)<br>Design in Visual<br>Communication<br>Workshop(II)                |                      | 2                    |
|                           |  |                      |                      |  |                      |                      |  |                      |                      | 數位藝術創作(一)<br>Creative Digital Art<br>Project I<br>數位藝術創作(二)                     | 2                    | 2                    |
|                           |  |                      |                      |  | 0                    |                      |  |                      |                      | Creative Digital Art<br>Project II<br>文化創意設計                                    | 2                    |                      |
| 音樂                        |  |                      |                      | 立 徽 進 払  |                      |                      | 傳統音樂概論   |                      |                      | Cultural and Creative<br>Design   |                      |                      |
| 藝術                        |  |                      |                      | 音樂導論<br>Introduction to<br>Music                     | 2                    |                      | Introduction to<br>Traditional Chinese<br>Music        | 2                    |                      |   |                      |                      |